

GRIGORY GRABOVOY  
**Individual course**  
1999

Lecture 3

This lecture is intended  
is to redefine the information of the future  
based on fragments that can be attributed  
to the information of the past

In order to do that  
it is necessary to distinguish the level of stability  
means its own form of information

that is in fact to find the basis  
on which you have stability of access

if you consider information  
in its infinite version  
then any point is stable

but in order to define information  
in a targeted action  
i.e. you have to save the place from terrorists  
you have to save a specific person  
cure a disease  
generally solve  
just a personal social problem  
any problem at all

then what we have here is  
that stability is  
geometrically speaking  
center  
the information center of that problem

that is once you've formed  
the principle of stability from this position

the second principle of sustainability is  
not to be informationally  
in its own substance in this center  
that is to be outside of that information

by declaring these two points

the third principle would be  
that by realizing these two postulates  
you are  
at the level of organizing the information of this event

so when you're  
at the level of information organization  
you have reached  
the third action will be  
formation of the event  
from what I've outlined  
the principle of event formation  
through the use of fragments in the past

so to do this we need to consider  
how a future event is formed

if we consider the whole array of information  
Well to put it simply all information  
you can see what it means when you look in detail and in depth  
of this information  
that information from the past  
flows  
into the information of the future

And the simplest example  
For example one second ago a building was standing  
a second later this building is also standing  
then it turns out that the information is basically  
well sort of transferred

if we consider the whole world  
as an infinite straight line  
it turns out that the movement of time  
is like a plane that crosses all the time  
that straight line Yeah  
Or say or a plane  
or three-dimensional space

and it's moving all the time

then it turns out that in the interval of movement  
we can distinguish a microzone so to speak

through which all this is happening

As all this is happening  
there are connections between the past and the future

So when you build a future event  
even if it's a hundred years into the future or even into Infinity  
you can connect that event  
with this moving boundary  
and you'll find that you've translated it  
into the structure of the past

So when you translate  
from the future to the past  
there's a special technique here

First of all it's easiest to translate  
in the background level  
i.e. in the level of your own creation  
when you are balanced  
i.e. harmoniously existing everywhere

i.e. you're not over-concentrated  
on this task on that task on the third task  
you are harmonious everywhere and you exist everywhere

Then it turns out that the transition to the past  
is done through your pituitary gland  
in the natural way of your Consciousness  
because the pituitary gland is  
material embodiment of this boundary  
Well in the function of controlling future events

so when there is a future event  
well the pituitary gland of the brain  
I mean a specific physical physical tissue

So when future events are perceived  
and they may be that you don't like them  
you want to change them  
For some reason there's a signal going to the heart there  
or to the liver to the spleen  
They say there "the liver feels the spleen has kicked in" Yes  
These are folk terms

that it is connected with the fact that some organs

they are just in this boundary  
are grouping centers  
and there is a very clear connection  
which organ for how many years ahead  
can perceive  
an element of a future event

in such a way as to see  
all the events ahead and form  
we just need to unify  
a system of access to the organs  
to your information of the future for example

So this unification of access  
again consists in the fact  
to be able to translate past information  
to be able to translate  
into a future fragment

So now I'm already drawing out  
a global construct so to speak  
it has a spatial form

So in this space  
For example let it be multidimensional  
but I'm bringing it into an understandable form so to speak  
Let's say there is for example an airplane flying  
Yes  
There is a seat in the airplane  
and there is a pilot

then when weightlessness occurs  
the airplane starts to fall  
then there is a third state  
that doesn't correspond to the flight objectives for example  
or air pockets

So there's a third state  
that doesn't correspond to the purpose of the flight let's say  
this is the state  
that needs more detailed management  
than for example the target states

and that's when you get to the control state  
that is you can't have an airplane crashing

Replica:

roughly like a freelance situation  
Yeah about as much as an emergency  
or a possible catastrophe

then in this condition  
when you diagnose this airplane  
you clearly see a sphere inside the cabin  
which I have described partially

that is the sphere of the event  
and why I said that you don't have to find  
the essence of your Consciousness

so you see it as a kind of Perception  
but you don't transpose the essence of your Consciousness

The inner essence of your Consciousness  
is something that belongs to you  
that has to do with you

cue:  
you cannot associate yourself with this event

in the center  
♪ don't take the essence ♪  
to the center  
you must declare another point outside

cue:  
I mean it's like I'm watching TV

Yes from the side Yes so another point outside  
in the same salon or at an infinite distance

and as soon as you announce it  
the plane starts to level off  
and the burned-out circuit boards start to materialize etc

so that's the level of balance that comes from  
from the center of the event

и  
the level of your Consciousness

So this design this design  
that's what it is  
actually means well so to speak the element of the World

that determines  
the structure of the past in the future

that is in such a way as to emphasize  
the structure of the past in the future  
knowing that structure  
for example you know that there's a  
shape there's a square arranged like this  
a sphere this way  
In short you know the shape

then when a big massif or something  
let's say there's some forest land some forests are being built  
There are construction works going on  
you can always identify from there  
a fragment of a square there  
a fragment of a circle sphere etc

It's the same here

when you know how the structure of the past  
the structure of the past in the future  
when you look into the future  
you always find elements of the past there  
just by Perception

So the technique I'm giving you  
is that  
that as soon as you start  
to look for elements of the past in the future  
you're also as if to say naturally harmonious

to say "automatically"  
It's not really meaningful so to speak  
It's more like harmoniously  
become that  
that you at the level of your creation  
perceiving and controlling Reality

i.e. the very search for the past in the elements of the future  
already gives this harmonization that I was talking about

so there are very specific technologies  
of the background level of control

when you are not over-concentrated

in a natural normal state  
in a state of let's say Eternal functioning  
in a state of Eternal Life  
then you can calmly manage any situation

then in this case you are solving  
The Creator's true task  
to create you know Infinite Eternal  
indestructible life  
that is then you are moving as you are organized

and now I'm translating  
to the structure of Spiritual governance  
which has these principles  
at the core of every action

I mean what the technology says  
and was designed largely for the Consciousness  
in this case for the Spiritual framework  
it's a small element

because well you could say that  
that there are computers out there  
Of course this is a very schematic and approximate comparison  
but nevertheless if we take a floppy disk there  
then all the information on the floppy disk  
that is all the technology on the floppy disk  
we can put it on a CD-ROM  
where there may be millions of such technologies

so this CD-ROM is already a kind of Spiritual level

but simply put on the Spiritual level  
the information is so concentrated  
that what I have given now in this lecture  
in the form of technology means orientation of one's Consciousness  
and control through the Consciousness  
it goes to the level of already existing

i.e. when you go to the spiritual system  
you encounter the same thing as existing

and that's where the difference comes in  
i.e. when you do things here you act  
i.e. for you it is still a result of action  
that is in the future

on a spiritual level  
you are always confronted with the existing  
i.e. Spirit exists everywhere  
both in the past and in the future

so to understand your spiritual basis  
and then move on to the Soul  
the thing that creates everything  
where you are created  
where you exist always and forever Yes

I mean to actually find yourself there  
That means you are indestructible

So you have to come from a completely different point of view  
from a completely different point of view  
from a completely different principle of cognition  
and another principle of self-touching self-consciousness

i.e. here you have to be oriented to the fact  
that you're actually kind of  
Well that's how it really works  
you choose just on just  
an element that you've known for a long time

so the technology of work  
on the conditions of the beginning of there Spiritual formation  
where the Spirit is formed

not that this is spiritual formation  
you study something there you develop  
this is different

but exactly where your Spirit is formed on the information

then that's where you go already  
and you work as with a level you've known for a long time

i.e. there is such a spiritual feeling of familiarity  
there you are spiritually close  
spiritually understandable Yes there is such a notion  
there your Soul understands for example this picture there  
you spiritually realize  
why

First of all it could be because  
that you're located  
within the structure of the Spiritual Framework organization  
so it's clear to you

once you've gone beyond  
where the spirit connects  
with the mental with the mind there  
with Consciousness  
then you're already going to be going deeper  
into the structure of connection

then you start to analyze  
how logic is created  
You can see it absolutely clearly if you want to

where the logical phase goes  
and why it's connected to the Soul in one way  
and the Spiritual level in a different way

which means in the structure of connections  
means mind  
what is the manifestation of mind  
I mean you can find all these answers

it's not a task in this case  
The task will be  
that you can be correct and fundamentally correct  
in the spiritual realm  
to find the same thing  
that you find in the realm of Consciousness

then it turns out that by crossing it  
you come to the Soul  
to that which is the basis for everything  
your

i.e. the Creator created the Soul  
and that's what it is

the physical body is part of the Soul

So it turns out that you can  
knowing the connections between Consciousness and Spirit  
to see the principles of construction  
and therefore receive yourself always

to recreate yourself through Consciousness  
that is through your desire

and if that's the case  
then you can naturally  
you can control any process  
in a creative form  
that can be removed from you  
either into the past or into the future

So it turns out that on a spiritual basis  
the past contained in the future  
is the segment that relates  
to the point of connection  
of your Consciousness  
c  
your spirit

So once you've heard this lecture  
you'll already be really in  
at this point

And then your task  
is to place it in the level  
where you want to control it

Even placing this point in the right level  
already gives you control

and it turns out that this is again the level  
where you're  
at the background level  
at the level of your organization  
at the level of harmony  
you can control  
i.e. without actually doing  
any visible action

you know this point  
you take it you position it  
and then you can control it